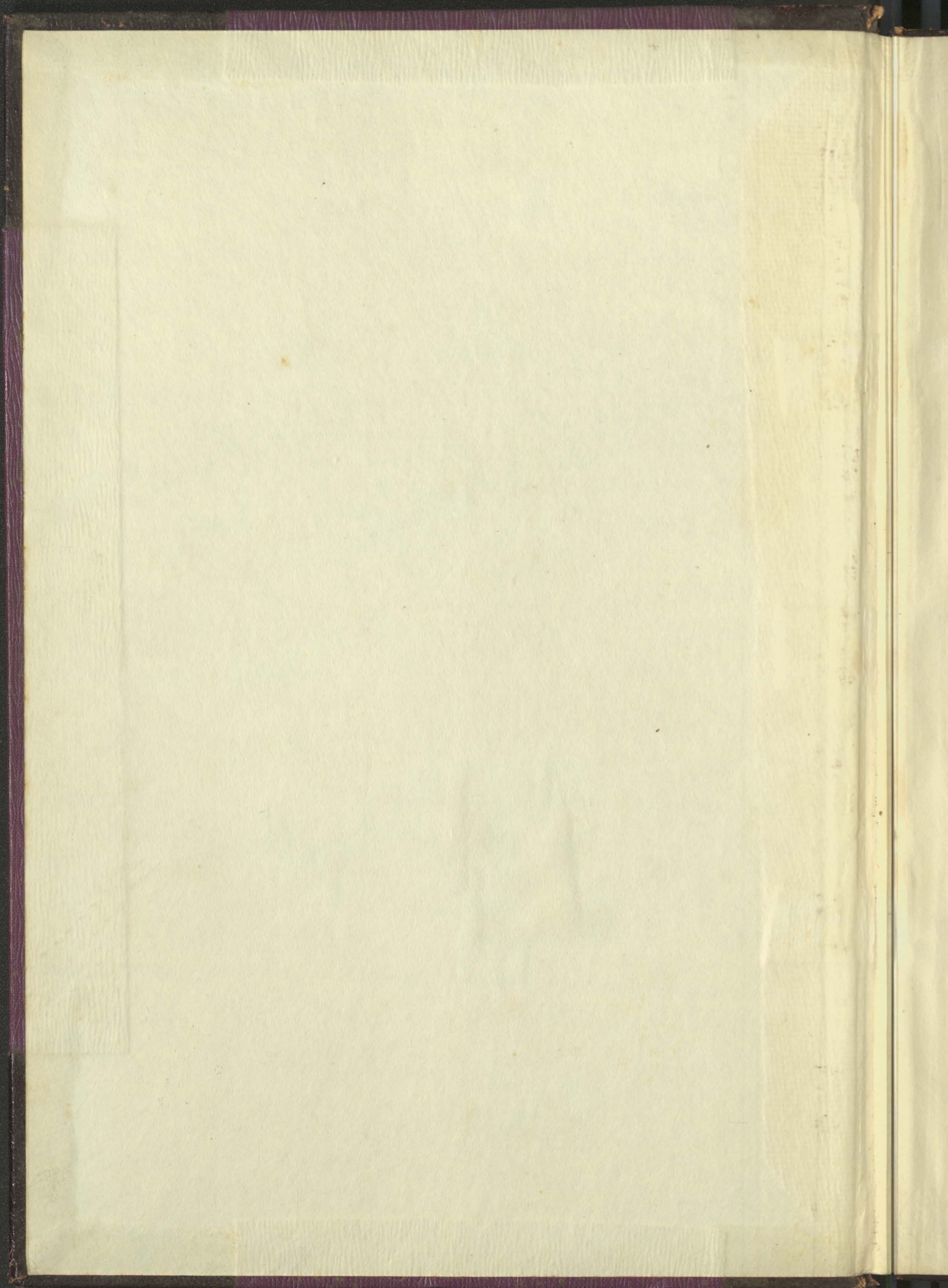


HENRY J. WOOD.



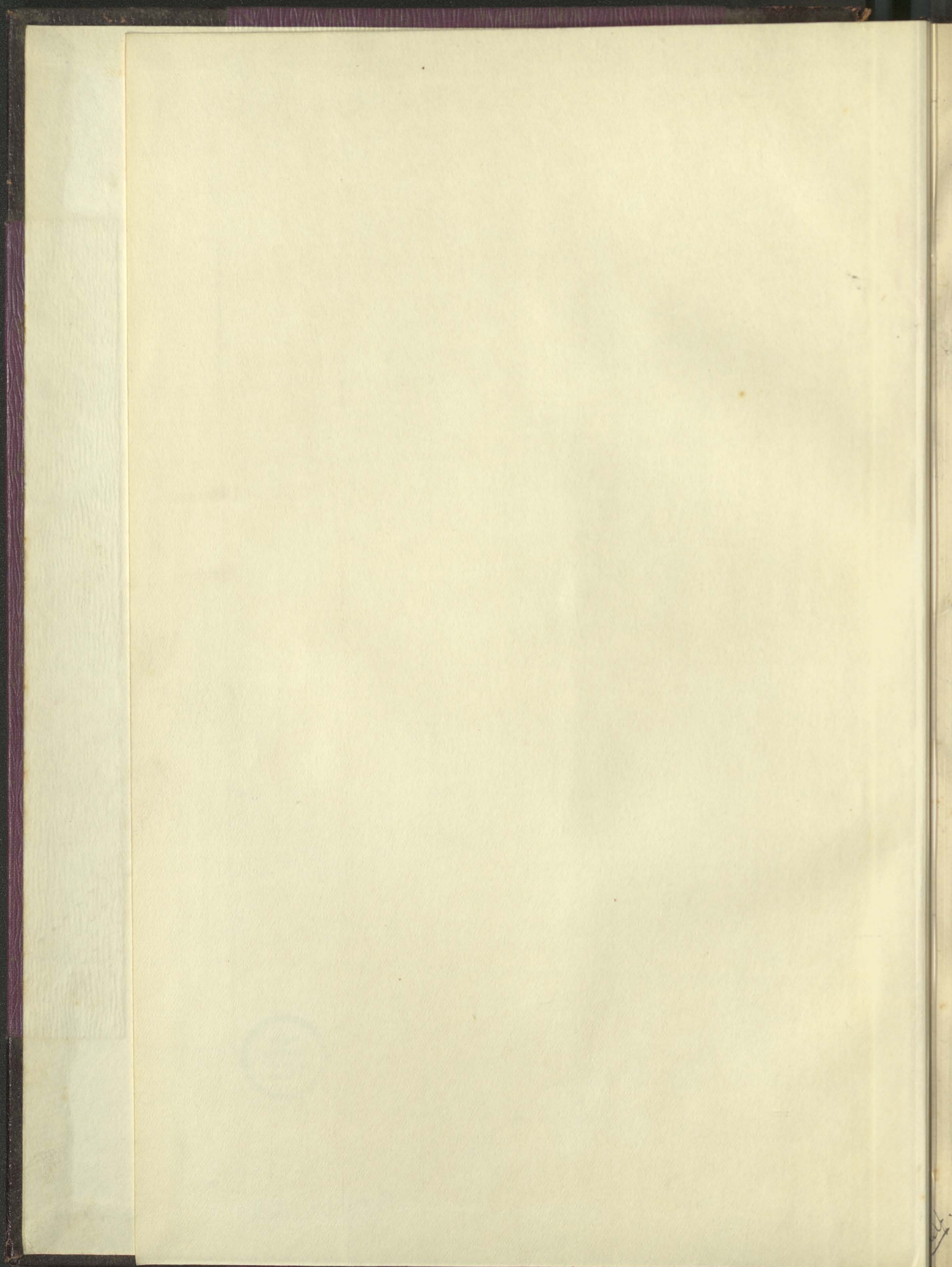






HW WORMSER  
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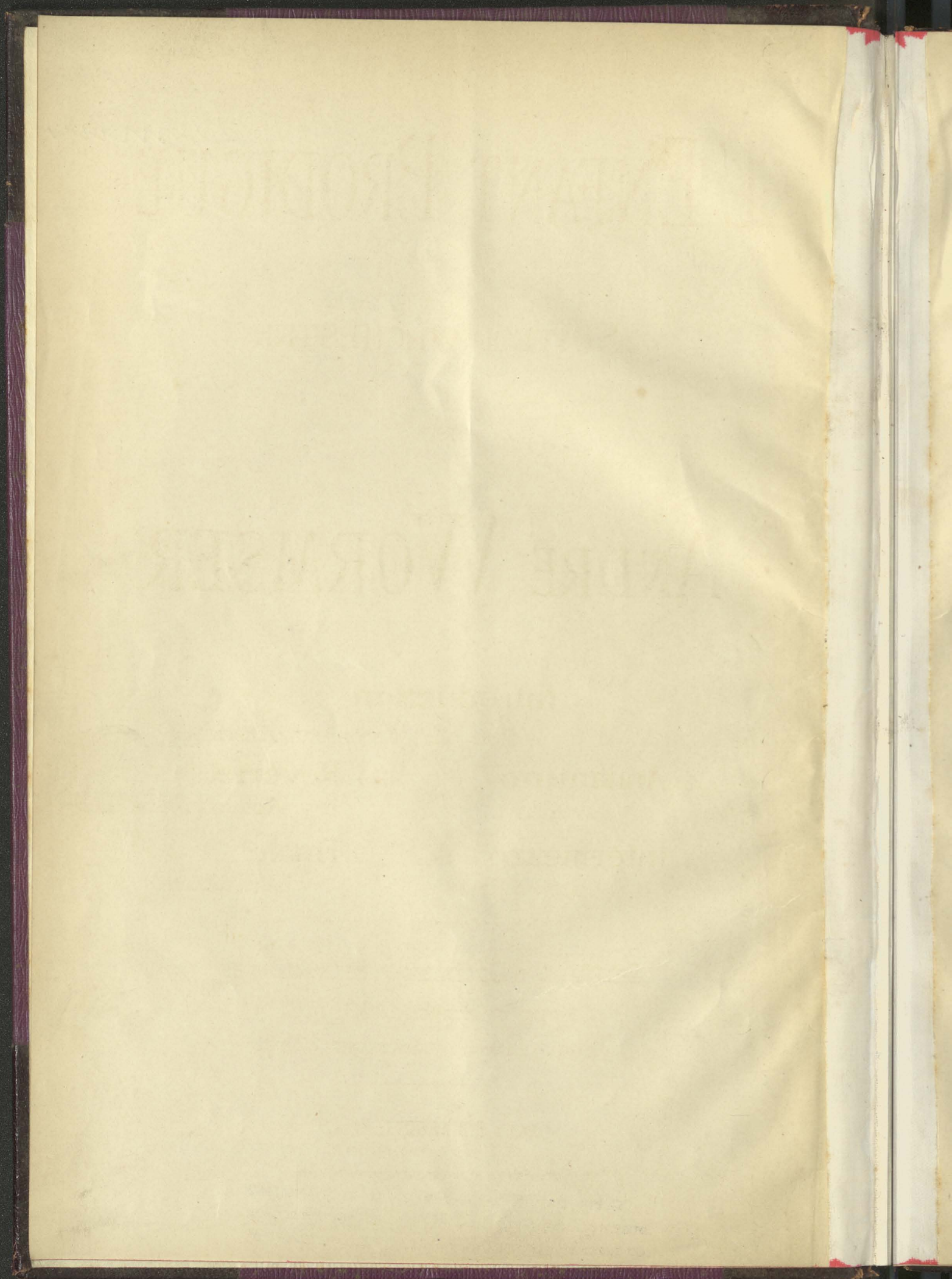




23 min

Henry J. Ward







*Harry J. Wood 23 Nov.*

# L'ENFANT PRODIGE

SUITE D'ORCHESTRE

PAR

## ANDRÉ WORMSER

1. Introduction.

*Monologue. - Motif des vieux Parents. - L'Enlèvement.*

2. Andantino.

*La Veillée.*

4. Rêverie.

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3. Intermezzo.

*Valse de Phrynette.*

5. Finale.

*Marche Militaire.*

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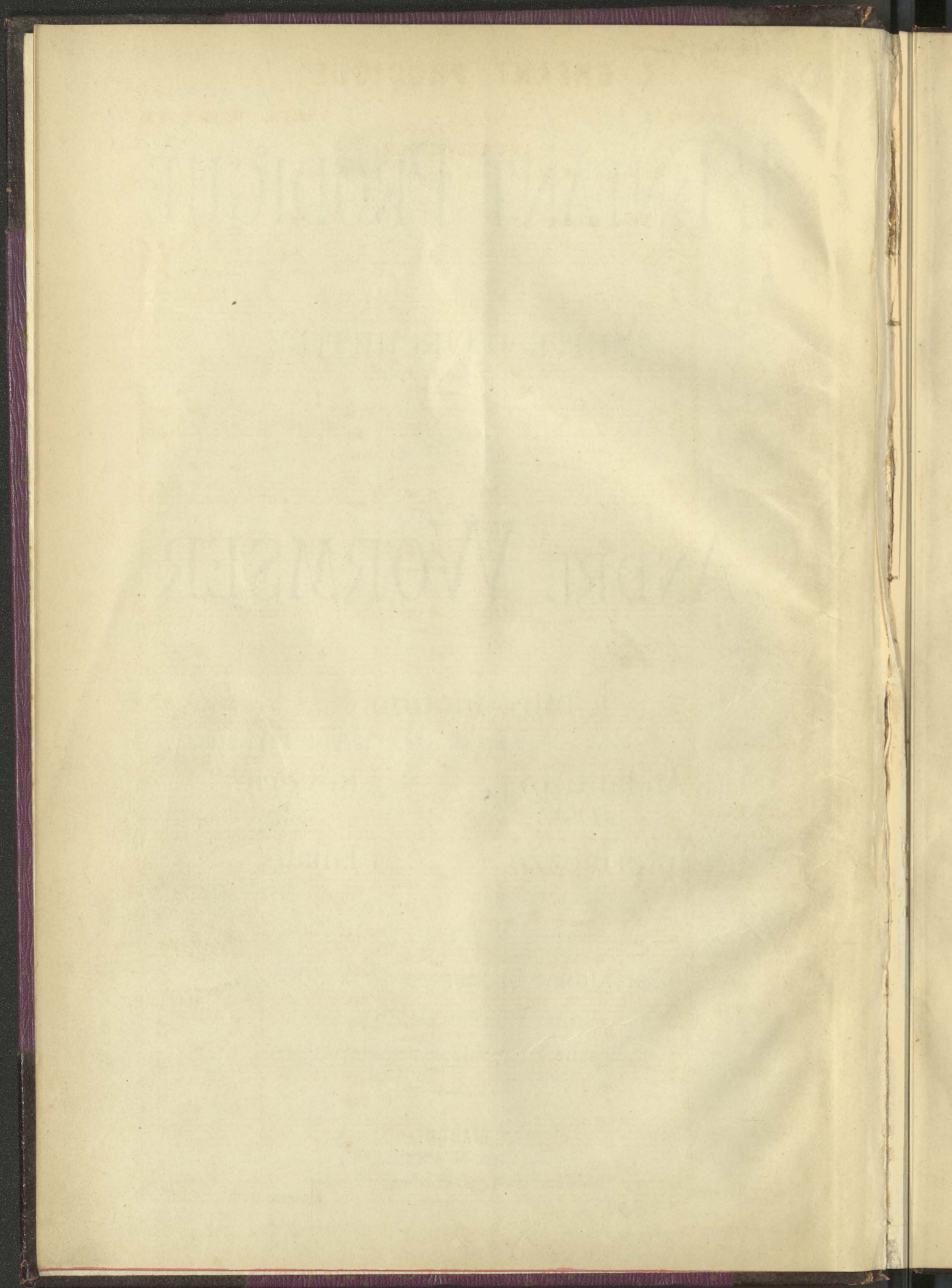
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DESTINÉE AUX CONCERTS, SON EXÉCUTION INTÉGRALE  
OU PARTIELLE, DANS UNE REPRÉSENTATION THÉÂTRALE,







**ANDRÉ WORMSER**

*Monologue — Motif des vieux parents — L'enlèvement*

Solo.

Très modéré.



Fl. **Plus chaleureux.**

*expressif.* 3 3 3 3 3 3 3 3

Hautb. *f*

Clar. *expressif.* 3 3 3 3 3 3 3 3

Bns *f*

*f*

Cors. *f* *broadly*

Timb. *f* *more warmly* *mf*

**Plus chaleureux.** (♩ = 69)

*expressif.* 3 3 3 3 3 3 3 3

Vns *expressif.* 3 3 3 3 3 3 3 3

*f*

*f*

arco. *f* **Plus chaleureux.**



This is a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Fl. (Flute), Pte Fl. (Piccolo Flute), Hautb. (Oboe), Clar. (Clarinet), Bns (Bassoon), Cors. (Horn), Pist. (Trumpet), Tromb. (Trombone), Timb. (Timpani), Vns (Violin), and Vns (Viola). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'vibrato'. There are also some handwritten markings, including a large 'M' and some numbers. The page is numbered '1' in the top right corner.



Fl.

Pte Fl.

Hautb.

Clar.

Bns

Cors.

Pist.

Tromb.

Vns

*Cors.*

*1st*

*dun*

*dun*

*dun*



[illegible]



Fl. *Modéré.*

Pte Fl.

Hautb. 4<sup>o</sup>

Clar. *pp*

Bns

Cors.

Pist.

Tromb.

C.B. Tuba.

Timb.

*Broadly*  
*with Moderato*

*Modéré. (♩ = 80)*

Vns

Alto.

Yllo

C.B.

*mf*

*mf*

*mf*

*Modéré.*



Handwritten: *a 2.*

Handwritten: *19*

Handwritten: *3*

Handwritten: *1 2 3 4*

Bns. *f* *pp* *louré.* *ten.*

Cors. *sf p* *louré.* *sf p* *sf p* *sf p* *ten.*

Vns. *f* *pp* *louré.* *pp* *louré.* *pp* *louré.* *pp* *louré.*

Handwritten: *3*

Bns. *ten.*

Cors. *sf p* *sf p* *sf p* *sf p* *sf p* *sf p* *sf p*

Vns. *ten.*



Handb.

Clar.

B<sup>ns</sup>

Cors.

V<sup>ns</sup>

ten.

1<sup>o</sup>

*p*

*sf p*

*sf p*

*sf p*

*p*

*ten.*

*ten.*

*pizz.*

*pizz.*







Fl. *ten.* Solo. *p*

Hautb. *1<sup>o</sup> Solo* *p* *expressif.*

Clar. *1<sup>o</sup> Solo.* *p*

Bns *pp*

Cors. *pp*

Pist. *1<sup>o</sup>* *pp*

Tromb. *pp*

C. B. Tuba. *pp*

Vns *ten.*



Solo.

*p*

Solo.

*p*

*très ralenti.*

*Très vite.*

♩. 92<sup>11</sup>

Fl.

*expressif.*

*mf*

*p*

*pp*

*ff*

*à 2.*

*ff*

*à 2.*

*ff*

*à 2.*

*ff*

*à 2.*

*ff*

*à 2.*

*ff*

*à 2.*

*ff*

*à 2.*

*ff*

*à 2.*

*ff*

*à 2.*

*ff*

*à 2.*

*ff*

*à 2.*

*ff*

*à 2.*

*ff*

*à 2.*

*ff*

*à 2.*

*ff*

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*à 2.*

*ff*

*à 2.*

*ff*

*à 2.*

*ff*

*à 2.*

*ff*

*à 2.*

*ff*

*à 2.*

*ff*

*à 2.*

*ff*

*1<sup>o</sup>*

*mf*

*p*

*pp*

*ff*

*à 2.*

*ff*

*à 2.*

*ff*

*à 2.*

*ff*

*à 2.*

*ff*

*à 2.*

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*à 2.*

*ff*

*à 2.*

*ff*

*à 2.*

*ff*

*à 2.*

*ff*

*1<sup>o</sup>*

*mf*

*p*

*pp*

*ff*

*à 2.*

*ff*

*à 2.*

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*à 2.*

*ff*

*à 2.*

*ff*

*à 2.*

*ff*

*à 2.*

*ff*

*à 2.*

*ff*

*1<sup>o</sup>*

*mf*

*p*

*pp*

*ff*

*à 2.*

*ff*

*à 2.*

*ff*

*à 2.*

*ff*

*à 2.*

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*à 2.*

*ff*

*à 2.*

*ff*

*à 2.*

*ff*

*à 2.*

*ff*

*à 2.*

*ff*

*1<sup>o</sup>*

*mf*

*p*

*pp*

*ff*

*à 2.*

*ff*

*à 2.*

*ff*

*à 2.*

*ff*

*à 2.*

*ff*

*à 2.*

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*à 2.*

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*à 2.*

*ff*

*à 2.*

*ff*

*à 2.*

*ff*

*à 2.*

*ff*

*à 2.*

*ff*

*à 2.*

*ff*

*à 2.*

*ff*

*à 2.*



Fl. 8<sup>va</sup> 8<sup>va</sup> 5

p<sup>te</sup> Fl.

Hautb.

Cl.

Bns

Cors.

Pist.

Tromb.

C.B. Tuba.

Timb.

Vns 8<sup>va</sup> 8<sup>va</sup> *ff* 2 3 *ff*



Handwritten "n" above the first measure.

Handwritten "1" above the fifth measure.

Handwritten numbers 4, 5, 6, 7, and A are written across the first five measures of the Vns staff.

Handwritten "dim." appears above the second and fourth measures of the Vns staff.

Handwritten "p" appears above the fifth measure of the Vns staff.

Handwritten "p" appears below the fifth measure of the Vns staff.

Handwritten "Vns" is written below the first measure of the Vns staff.

Handwritten "dim." appears above the second measure of the Vns staff.

Handwritten "p" appears below the fifth measure of the Vns staff.

Handwritten "4", "5", "6", "7", and "A" are written across the first five measures of the Vns staff.

Handwritten "Vns" is written below the first measure of the Vns staff.

Handwritten "dim." appears above the second measure of the Vns staff.

Handwritten "p" appears below the fifth measure of the Vns staff.

Handwritten "Tympan" is written above the first measure of the Timb. staff.

Handwritten "pp" appears below the first measure of the Timb. staff.

Handwritten "ppp" appears below the first measure of the Timb. staff.

Handwritten "dim." appears above the first measure of the Vns staff.

Handwritten "ppp" appears below the first measure of the Vns staff.

Handwritten "Vns" is written below the first measure of the Vns staff.

Handwritten "dim." appears above the first measure of the Vns staff.

Handwritten "ppp" appears below the first measure of the Vns staff.

Handwritten "2", "3", "4", "1", "2", "3" are written across the first six measures of the Vns staff.

Handwritten "pp" appears below the first measure of the Timb. staff.

Handwritten "ppp" appears below the first measure of the Vns staff.

Handwritten "dim." appears above the first measure of the Vns staff.

Handwritten "ppp" appears below the first measure of the Vns staff.

Handwritten "Vns" is written below the first measure of the Vns staff.

Handwritten "dim." appears above the first measure of the Vns staff.

Handwritten "ppp" appears below the first measure of the Vns staff.



6

Clar.

Bns

Cors.

Timb.

4

Vns

*f* *pp*

*f* *pp*

*f* *pp*

*f*

*f* *p*

*f* *p*

*f*

*f*

*f*

*f*

6



Clar. #

Bns

Cors.

Tromb.

Timb.

Vns

pizz.

f p

mf

mf

mf

sf p

sf p

f p

pizz.

f p

pizz.

f p

The musical score is arranged in a system of staves. The instruments are listed on the left: Clar. #, Bns, Cors., Tromb., Timb., Vns, and Piano. The Piano part is divided into two staves. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include a large 'A' above the Timpani staff, a large '\$' below the Piano staff, and a large 'N' above the Violin staff.



Fl.

Hautb.

Clar.

Bns

Cors.

Tromb.

Timb.

Vns

Vcls

Solo

p

f p

sf p

f p

f p

pp

A

[7]



Fl. Solo.

Hautb.

Clar.

Bns.

Cors. 1<sup>o</sup> *p*

Timb.

Vns. *p*

The musical score is written for a full orchestra. The instruments are arranged in staves from top to bottom: Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), Bassoon (Bns.), Cor Anglais (Cors.), Timpani (Timb.), Violins (Vns.), and a double bass line. The Flute part has a 'Solo' section starting in the 7th measure. The Violins have a 'p' (piano) dynamic marking in the 4th measure. The Cor Anglais has a '1<sup>o</sup>' marking and a 'p' dynamic in the 4th measure. The Timpani part has a 'p' dynamic in the 4th measure. The double bass line is marked with a 'p' dynamic in the 4th measure. The score includes various musical notations such as notes, rests, and dynamic markings.



Fl.

Cors.

*2nd*  
pizz.  
pp

*2 3 4*

1<sup>o</sup> Solo.  
mf

Fl.

Clar.

Bns

Cors.

Vns

*mf*



8

Score for Pte Fl., Clar., Bns., Cors., Timb., Vns., and Vcls. The score is in 2/4 time and features a variety of musical notations, including dynamics, articulation, and performance instructions.

**Instrument Parts:**

- Pte Fl.:** Starts with a *mf* dynamic. Features a series of eighth notes and a triplet of eighth notes.
- Clar.:** Features a series of eighth notes and a triplet of eighth notes.
- Bns.:** Features a series of eighth notes and a triplet of eighth notes.
- Cors.:** Features a series of eighth notes and a triplet of eighth notes.
- Timb.:** Features a series of eighth notes and a triplet of eighth notes.
- Vns.:** Features a series of eighth notes and a triplet of eighth notes.
- Vcls.:** Features a series of eighth notes and a triplet of eighth notes.

**Performance Instructions:**

- mf* (mezzo-forte)
- p* (piano)
- ff* *énergique.* (fortissimo energetic)
- arco.* (arco)

**Handwritten Annotations:**

- 1<sup>o</sup>
- 2<sup>o</sup>
- 1
- 2

8



3 4 5 6 7

Vns

*mf* chantant. *ff* *mf*

*mf* chantant. *ff* *mf*

*mf* chantant. *ff* *mf*

*mf* chantant. *ff* *mf*

arco. *mf* chantant. *mf*

Vns

*ff* *f* *f*

*ff* *f* *f*

*ff* *f* *f*

*ff* *f* *f*

*f* *f* *f*



Hautb. 9 OK 1<sup>o</sup> Solo.

*p* léger.

Vns *mf* *pp*

*p* *pp*

*p* *pp*

*p* 9

Hautb. OK 1<sup>o</sup> Solo.

Clar. *p*

Bns 1<sup>o</sup> *pp*

Cors. Lor/ 1<sup>o</sup> *p* mais en dehors.

Vns *pp*

*pizz.* *pp*







Pice

10

23

8

Fl.

Pte Fl.

Hautb.

Clar.

B<sup>ns</sup>

Cors.

Pist.

Tromb.

C. B. Tuba.

Timb.

V<sup>ns</sup>

V<sup>as</sup>

*mf*

*f*

*p*



Fl. *f* *p*

Pte Fl. *f* *p*

Hautb. *f* *p*

Clar. *f* *p*

Bns *f* *p*

Cors. *f* *p*

Tromb.

C.B. Tuba.

Timb.

Vns *pp* *f* *pp* *mf*

*pp* *f* *pp*

*pp* *f* *pp*

*pp* *f* *pp*

*pp* *f* *pp*



11

Handb. 1<sup>o</sup> Solo. *mf*

Clar. 1<sup>o</sup> Solo. *mf*

Bas. 1<sup>o</sup> Solo. *mf*

Cors. *mf*

Tromb. *mf*

Vns. *mf*

Div. *mf*

Div. *mf*

Unis. *sf* *p*

pizz. *sf* *p*

pizz. *sf* *p*

*sosten*

*Fog*

*Py*

11



E. B. 27.



[illegible]



Fl. 8

P<sup>te</sup> Fl.

Hautb.

Clar.

B<sup>ns</sup>

Cors.

Pist.

Tromb.

Timb.

V<sup>ns</sup>

1 2 3 4 5 6 2



[illegible]



Fl.

P<sup>te</sup> Fl.

Hautb.

Clar.

B<sup>ns</sup>

Cors.

Pist.

Tromb.

Timb.

V<sup>ns</sup>

The musical score is arranged in a system of staves. The instruments listed on the left are: Fl. (Flute), P<sup>te</sup> Fl. (Piccolo Flute), Hautb. (Oboe), Clar. (Clarinet), B<sup>ns</sup> (Bassoon), Cors. (Cor Anglais), Pist. (Piston), Tromb. (Trombone), Timb. (Timpani), and V<sup>ns</sup> (Violins). The score is written in 2/4 time and features a variety of rhythmic patterns and melodic lines. A large, stylized 'L' or 'C' is written in the center of the page, overlapping the Cors and Piston staves.



animez -

*Inwards*

- peu -

- à

Fl.

pte Fl.

Hautb.

Clar.

B<sup>ns</sup>

Cors.

Pist.

Tromb.

C. B. Tuba.

*ff*

animez -

- peu -

- à

vns

animez -

- peu -

- à



8

Fl.

Pte Fl.

Hautb.

Clar.

Bns

Cors.

Pist.

Tromb.

C.B. Tuba.

peu -

- jusqu'à

Vns

peu -

- jusqu'à

FR 57



Fl. 8 - la - fin

Pte Fl.

Hautb.

Clar.

Bns

Cors.

Pist.

Tromb.

C. B. Tuba.

Vns

la - fin

1 2 3 4 - fin 5 6 7



Fl. 8

pte Fl.

Hautb. à 2.

Clar. à 2.

Bns à 2.

Cors.

Pist.

Tromb.

C.B. Tuba.

Timb. *ff*

1 2 3 4 5

Yns

The musical score is written for a full orchestra. The instruments are arranged in staves from top to bottom: Flute (Fl.), Piccolo Flute (pte Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bns), Horn (Cors.), Trumpet (Pist.), Trombone (Tromb.), Tuba (C.B. Tuba.), Timpani (Timb.), and Cymbals (Yns). The score is in 2/4 time. The key signature has one flat (B-flat). The Flute part starts with a measure marked '8'. The Oboe, Clarinet, and Bassoon parts are marked 'à 2.'. The Timpani part has a handwritten 'ff' marking and a series of five measures numbered 1 through 5. The Cymbals part has a series of five measures numbered 1 through 5. The Trombone and Tuba parts have a series of five measures numbered 1 through 5. The Trumpet part has a series of five measures numbered 1 through 5. The Piccolo Flute part has a series of five measures numbered 1 through 5. The Flute part has a series of five measures numbered 1 through 5. The Oboe part has a series of five measures numbered 1 through 5. The Clarinet part has a series of five measures numbered 1 through 5. The Bassoon part has a series of five measures numbered 1 through 5. The Horn part has a series of five measures numbered 1 through 5. The Trombone part has a series of five measures numbered 1 through 5. The Tuba part has a series of five measures numbered 1 through 5. The Timpani part has a series of five measures numbered 1 through 5. The Cymbals part has a series of five measures numbered 1 through 5.



This is a page from a musical score, likely for a symphony or concert band. The instruments listed on the left are Fl. (Flute), Pte Fl. (Piccolo Flute), Hautb. (Hautboy/Oboe), Cl. (Clarinet), Bns (Bassoon), Cors. (Cor Anglais/Horn), Pist. (Piston/Euphonium), Tromb. (Trombone), C.B. Tuba (Contrabass Tuba), Timb. (Timpani), Vns (Violins), and Vlas (Violas). The score features various musical notations, including staves with clefs, key signatures, and time signatures. Handwritten markings include 'ff' (fortissimo) indicating loud passages, and large numbers (6, 7, 2, 11, 2, 3) which could be measures or rehearsal marks. There are also some illegible handwritten notes at the bottom right, possibly reading 'Solo'.



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## II ANDANTINO

La veillée

*Henry J. Wood*

**Modéré.**

2 Flûtes

1 Basson

2 Cors à Pistons  
en Fa

*Bell*  
Timbre

*Glocken*

Harpe

*Allegretto*

*Solo fort*

**Modéré. (♩ = 88)**  
Sourdines.

1<sup>ers</sup> Violons

2<sup>ds</sup> Violons

Altos

Violoncelles

Contre-Basses

**Modéré.**

*B*



Handwritten musical score for "L'Espresso" by Debussy. The score is for a full orchestra and includes parts for Flute (Fl.), Bassoon (Bn), Horns (Cors.), Violins (Vns.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score is written in 3/4 time and features various dynamic markings such as *p*, *mf*, *pp*, and *pizz.* There are also handwritten annotations like "Solo" and "Fey".

[illegible]



B<sup>ns</sup> Très modéré, presque lent. (♩ = 72)

Cors. *pp*

V<sup>ns</sup> *pp*

Très modéré, presque lent.

*pp* très calme.

*pp* très calme.

*pp*

*pp*

*pp*

Très modéré, presque lent.

V<sup>ns</sup>



Fl.

pp

15

V<sup>ns</sup>

15

*Alma*

Un peu animé.

tr

*f* > moins *p*

tr

*f* > moins *p*

moins *p*

moins *p*

moins *p*

Un peu animé.



Handwritten: 7/8

Vns *f* *tr* *>* *mf* *mf*

Handwritten: 1 = 72

Vns *dim.* *ral.* *p* *pp* *pp*

*dim.* *ral.* *p* *pp* *pp*

*dim.* *ral.* *p* *pp* *pp*

*dim.* *ral.* *p* *pp* *pp*

*dim.* *ral.* *p* *pp* *pp*

*1er Mouvt.*



Fl.

Handwritten: *Fl/*

pp

Vns

pp

Fl.

Handwritten: *Fl/*

Handwritten: *Harpe/*

17 Un peu plus animé.

p avec un

La 2<sup>e</sup> prend la P<sup>te</sup> Fl.

p

Handwritten: *Animé*

Un peu plus animé.

p avec un

p avec un

p avec un

p

p

Un peu plus animé.

17 animé.



Fl.  
sentiment religieux.

Harpe.

Vns  
sentiment religieux.

sentiment religieux.

sentiment religieux.

Fl.

Harpe.

Vns

pp

pp

pp

pp

pp

pp



Fl. *ra - len*

*ppp*

Harpe. *ppp*

*Rall*

Vns *ppp*

*ppp*

*ppp*

*ppp*

*ppp*

Fl. *tis - sez peu à peu.*

*ppp*

*Pizz*

Cors en Fa. *p*

Harpe.

*tis - sez peu à peu.*

Vns

*pizz.*

*pizz.*



## III INTERMEZZO

Valse de Phrynette

*Henry J. Ward*

Très modéré, presque lent.

Flûte

Petite Flûte

2 Hautbois

2 Clarinettes en Sib

2 Bassons

2 Cors à Pistons en Fa

2 Pistons en Sib

Timbales en  $\frac{9}{8}$

1<sup>ers</sup> Violons

2<sup>ds</sup> Violons

Altos

Violoncelles

Contre-Basses

*(Slowly)*

*1 2*

*mf*

*mf*

*mf*

*mf*

*pp*

*pp*

*pp*

Très modéré, presque lent.

E. B. 27.



18

**Mouv<sup>t</sup> de Valse modéré.**

[illegible]

P.<sup>te</sup> Fl.

Hautb.

Clar.

B.<sup>ns</sup>

Cors.

Pist.

Timb.

**Mouv<sup>t</sup> de Valse modéré. (♩. = 63)**

pizz.

*pp*

pizz.

pp

pizz

hizz

pizz.

arco.

pp

arco.

nn

pp

pp

**Mouv<sup>t</sup> de Valse modéré.** (*avec*

18



Fl.

P<sup>te</sup> Fl.

Hautb.

Clar.

B<sup>ns</sup>

Cors.

Pist.

Timb.

arco. *très élégant.*

V<sup>ns</sup>

*p*

*p léger.*

*p léger.*

*1<sup>o</sup>*

*p léger.*

*une grande liberté dans le Mouvt, beaucoup de fantaisie et de laisser aller)*



Fl. *serrez.*

P<sup>te</sup> Fl.

Hautb.

Clar.

B<sup>ns</sup>

Cors. *Cor* 1<sup>o</sup> *pp*

Pist.

Timb. *Pressed*

*✓*

*serrez.*

V<sup>ns</sup>

*serrez.*



Fl.

19

ral.

Dans le Mouvt

P<sup>te</sup> Fl.

Hautb.

Clar.

B<sup>ns</sup>

Cors.

Pist.

Timb.

v<sup>ns</sup>

ral.

Dans le Mouvt

pp

pp

pp

pp

pp

19

ral:

Dans le Mouvt



Fl. serrez.

Pte Fl.

Hautb.

Clar. p

Bns p

Cors.

Pist.

Timb.

*Pressed*

serrez.

Vns

serrez.



Fl. *ra - len - tis - sez.*

P<sup>te</sup> Fl.

Hautb.

Clar.

B<sup>ns</sup>

Cors.

Pist.

Timb.

*rall* *pp* *rall*

*ra - len - tis - sez.*

V<sup>ns</sup>

Unis. pizz.

*ra - len - tis - sez.*



Tempo 10

Dans le Mouvt

*très chanté.*

Fl.

p<sup>te</sup> Fl.

Hautb.

Clar.

Bns

Cors.

Pist.

Timb.

Dans le Mouvt

Div.

pizz.

Vns

pizz.

arco.

p

arco.

p

arco.

p

Dans le Mouvt



Fl.

P<sup>te</sup> Fl.

Hautb.

Clar.

B<sup>ns</sup>

Cors.

Pist.

Timb.

Unis. arco. Div. pizz. *p*

V<sup>ns</sup> arco. pizz. *p*

*p*

*p*

*p*

*p*



21

Fl.

Avec plus de feu.

P<sup>te</sup> Fl.

Hautb.

Clar.

B<sup>ns</sup>

Cors.

Pist.

Timb.

V<sup>ns</sup>

Unis. arco.

Avec plus de feu.

arco.

21

mf  
Avec plus de feu.



Fl.

p<sup>te</sup> Fl.

Hautb.

Clar.

B<sup>as</sup>

Cors.

Pist.

Timb.

V<sup>ns</sup>



Fl.  
P<sup>te</sup> Fl.  
Hautb.  
Clar.  
B<sup>ns</sup>  
Cors.  
Pist.  
Timb.  
V<sup>ns</sup>

The image shows a page of a musical score for a band. The staves are arranged vertically, with the following instruments labeled from top to bottom: Fl. (Flute), P<sup>te</sup> Fl. (Piccolo Flute), Hautb. (Oboe), Clar. (Clarinet), B<sup>ns</sup> (Bassoon), Cors. (Cor), Pist. (Piston), Timb. (Timpani), V<sup>ns</sup> (Violins), and V<sup>ns</sup> (Violas). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a band, with the woodwinds and brass instruments playing melodic lines, and the strings providing harmonic support. The woodwinds and brass instruments are playing in a key of B-flat, while the strings are playing in a key of B-flat. The score is written for a band, with the woodwinds and brass instruments playing melodic lines, and the strings providing harmonic support. The woodwinds and brass instruments are playing in a key of B-flat, while the strings are playing in a key of B-flat.



Fl. 22 Solo.

P<sup>te</sup> Fl. *p* gracieux.

Hautb.

Clar. *3* *3* *3* *3*

B<sup>ns</sup>

Cors.

Pist.

Timb.

V<sup>ns</sup> *8* *2*

22







Fl.

Pte Fl.

Hautb.

Clar.

B<sup>ns</sup>

Cors.

Pist.

Timb.

V<sup>ns</sup>

The musical score is arranged in a system of staves. The instruments are listed on the left side of the staves. The Flute (Fl.) part is in the first staff, followed by Piccolo Flute (Pte Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (B<sup>ns</sup>), Cor Anglais (Cors.), Piston (Pist.), and Timpani (Timb.). The Violins (V<sup>ns</sup>) are in the next two staves, followed by Violoncello and Double Bass. The score is written in 2/4 time and includes a key signature of one flat (B-flat). The Flute part has a melodic line with slurs and ties. The Bassoon part has a rhythmic pattern of eighth notes. The Cor Anglais part has a melodic line with slurs and ties. The Violins part has a melodic line with slurs and ties. The Timpani part has a rhythmic pattern of eighth notes. The Piccolo Flute part is mostly silent. The Oboe part is mostly silent. The Clarinet part is mostly silent. The Piston part is mostly silent. The Violoncello part has a melodic line with slurs and ties. The Double Bass part has a rhythmic pattern of eighth notes.



23

Fl. *mf*

Pte Fl.

Hautb.

Clar.

B<sup>ns</sup>

Cors.

Pist.

Timb.

1 2 3 / arco. *p*

V<sup>ns</sup>

arco. *pp*

*p*



Fl.

P<sup>te</sup> Fl.

Hautb. 1<sup>o</sup>  
*p*

Clar. *p*

B<sup>ns</sup>

Cors. 1<sup>o</sup> *p*  
2<sup>o</sup> *p*

Pist.

Timb.

V<sup>ns</sup>

*p*

pizz. *p*

arco.

The musical score is arranged in a system of staves. The top section includes Flute (Fl.), Piccolo Flute (P<sup>te</sup> Fl.), Oboe (Hautb. 1<sup>o</sup>), Clarinet (Clar.), Bassoon (B<sup>ns</sup>), Cor Anglais (Cors. 1<sup>o</sup> and 2<sup>o</sup>), Piston (Pist.), and Timpani (Timb.). The bottom section includes Violins (V<sup>ns</sup>) and Viola (arco.). The score is written in 2/4 time with a key signature of one flat (B-flat). The Flute part features a continuous sixteenth-note pattern. The Oboe and Clarinet parts have melodic lines with accents. The Bassoon part has a rhythmic pattern of eighth notes. The Cor Anglais parts have a melodic line with accents. The Violin and Viola parts have a melodic line with accents. The dynamic markings *p* (piano) and *pizz.* (pizzicato) are used throughout the score.



Fl.

P<sup>te</sup> Fl.

Hautb.

Clar.

B<sup>us</sup>

Cors.

Pist.

Timb.

*p* *trances*

V<sup>ns</sup>

arco.

arco.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute (Fl.), Piccolo Flute (P<sup>te</sup> Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (B<sup>us</sup>), Cor Anglais (Cors.), and Piston (Pist.). Below these are the Timpani (Timb.) and a grand staff for strings, consisting of Violins (V<sup>ns</sup>) and Viola. The Violin part has a handwritten 'p' and 'trances' written over it. The Viola part has a handwritten 'arco.' written over it. The score is in 2/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests.



Fl. **24**

*f*

Pte Fl.

Hautb.

Clar. *f* *à 2.*

Bns *f* *ff bien chanté.* *à 2.* *ff*

Cors.

Pist. *à 2.* *ff*

Timb. *f* *ff bien chanté.* *ff*

Vns *f* *ff bien chanté.*

*f* *ff bien chanté.*

*f* *ff bien chanté.*

*f* *ff bien chanté.*

*f* *ff bien chanté.*

*f* *ff*

**24**



Fl.

Pte Fl.

Hautb.

Clar.

Bns

Cors.

Pist.

Timb.

Vns



Fl. *ralenti.*

Pte Fl.

Hautb.

Clar.

B<sup>ns</sup>

Cors.

Pist.

Timb.

*Rall III*

*ralenti.*

V<sup>ns</sup>

*ralenti.*

The image shows a handwritten musical score on page 64. The score is written for a full orchestra, with staves for Flute (Fl.), Piccolo Flute (Pte Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (B<sup>ns</sup>), Cor Anglais (Cors.), Piston (Pist.), Timpani (Timb.), Violins (V<sup>ns</sup>), and Viola. The music is in a key with one flat (B-flat) and a common time signature. The tempo is marked 'ralenti.' at the top right and bottom right. A large handwritten 'Rall III' is written across the middle of the page, with three blue vertical lines to its right. The score includes various musical notations such as notes, rests, and dynamic markings like 'p.' (piano).



**25** Dans le Mouv<sup>t</sup>.

*suivez.*

[illegible]

*suivez.*

**25** Dans le Mouvt



Violon solo.

Musical score for Violon solo. The score consists of six staves. The top staff is for the Violon solo, showing a complex melodic line with many accidentals. The other five staves are for other instruments, all of which are empty, indicating they are silent during this section.

Fl.

Dans le Mouv<sup>t</sup>

Musical score for woodwinds and strings. The score consists of six staves. The top staff is for Flute (Fl.), followed by Horns (Hautb.), Clarinet (Clar.), Bassoon (Bns), Cor Anglais (Cors.), and Piccolo (Pist.). All instruments are marked with a forte (ff) dynamic. The music is in a key with one flat and a common time signature. There are handwritten annotations: "Dy" in the middle of the Piccolo staff and "Squid" in the right margin.

Dans le Mouv<sup>t</sup>

Musical score for Violon solo and strings. The score consists of six staves. The top staff is for Violon solo (Vn solo.), followed by Violins (Vns), Viola, Cello, and Double Bass. All instruments are marked with a forte (ff) dynamic. The Violon solo part continues with a complex melodic line. There is a large blue handwritten mark in the right margin.

**ff** Dans le Mouv<sup>t</sup>  
E. B. 27.



26

Fl.

Pte Fl.

*ff*

Hautb.

Clar.

B<sup>ns</sup>

Cors.

Pist.

Timb.

*ff*

Violon solo.

*ff* *pp*

*ff*

*ff* *pp*

*ff* *pp*

*ff* *pp*

26



Violon solo

Violon solo

Vns

1 2 3 4

Handwritten notes: A blue '4' is written at the end of the first staff. Large handwritten numbers 1, 2, 3, and 4 are written across the Vns staff.

Cours.

Cors.

Violon solo avec les 1<sup>rs</sup> Violons.

Vns

27

ralentissez.  
1<sup>er</sup> Solo.

mf

sf

sf

1 2 3 4 1 2

Handwritten notes: 'Cours' is written above the Cors. staff. 'mf' is written below the Cors. staff. 'sf' is circled in the Violon solo and Vns staves. 'rall' and 'ralentissez.' are written in the right margin. Large handwritten numbers 1, 2, 3, 4, 1, and 2 are written across the Vns staff. A blue '4' is written at the end of the first staff.

27

ralentissez.



Dans le Mouvt

Fl.

P<sup>te</sup> Fl.

Hautb.

Clar.

B<sup>ns</sup>

Cors.

Pist.

Timb.

*pp* mais chanté.

Dans le Mouvt

V<sup>ns</sup>

Div.

pizz.

*pp*

Dans le Mouvt



Fl.  
Fl.  
Hautb.  
Clar.  
Bns  
Cors.  
Pist.  
Timb.  
Vns  
Vns  
Vns  
Vns  
Vns

1<sup>o</sup>  
p  
mf expressif  
p  
1<sup>o</sup>  
mf expressif  
arco.  
arco.

The musical score is arranged in two systems. The first system contains staves for Flute (Fl.), Piccolo Flute (Pte Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bns), Cor Anglais (Cors.), Piston (Pist.), and Timpani (Timb.). The second system contains staves for Violins (Vns), Viola (Vns), and Cello/Double Bass (Vns). The key signature has one flat (B-flat). The first system shows measures 1-4, with the Flute and Piccolo Flute playing a melodic line in measures 1-2. The Clarinet and Bassoon enter in measure 4 with a melodic line. The Cor Anglais and Piston play a sustained chord in measure 4. The second system shows measures 5-8, with the Violins playing a melodic line. The Viola and Cello/Double Bass play a sustained chord. The Cello/Double Bass part is marked 'arco.' in measures 5-8.



Dans le Mouvt

Fl. cédez. Solo. *p* 8

p<sup>te</sup> Fl.

Hautb.

Clar.

Bns *p*

Cors. *p*

Pist.

Timb. *proce* *alleg* *que* *a tempo* 1 2 3 4

Vns cédez. Dans le Mouvt

*2 f*

Dans le Mouvt







Très animé, avec feu.

29

Fl.

Pte Fl.

Hautb.

Clar.

B<sup>ns</sup>

Cors.

Pist.

Timb.

Très animé, avec feu.

V<sup>ns</sup>

29

Très animé, avec feu.



animez de plus en plus

Fl.

Pte Fl.

Hautb.

Clar.

B<sup>ns</sup>

Cors.

Pist.

Timb.

animez de plus en plus.

V<sup>ns</sup>

*accel*

animez de plus en plus.



Fl.

Pte Fl.

Hautb.

Clar.

Bns

Cors.

Pist.

Timb.

Vns

2 3 4 5 6 7 8

f



## IV RÉVERIE

*Pierrot à la fenêtre**Henry J. Wood*

**Lent.**

1 Clarinette  
en Sib

1 Basson

2 Cors à Pistons  
en Mi

*Mouv<sup>t</sup> ad lib.  
Solo.*

Harpe (\*)

**Lent.**

Violon solo

1<sup>rs</sup> Violons

Sourdines.

2<sup>ds</sup> Violons

Sourdines.

Altos

Sourdines.

Violoncelles

Contre-Basses

**Lent.**

(\*) *Piano à défaut de Harpe.*



Cowles

Cors. Sans rigueur de Mouvt.  
Soli. *p* *ral.* Dans

Harpe.

Violon solo. *ral.* Dans

Vns

*mf*

*celi*

*celi*

[30] le Mouvt (♩ = 50)

Clar. *p*

B<sup>n</sup> *p*

Harpe. *p*

Vn solo. le Mouvt *Solo* *très expressif.* *p*

Vns

*mf* *p* *ppp* Sourdines.

*pp* *pp*



[illegible]



## Dans le Mouvt.

Clar. *suivez.* Solo. *p*

Bns Solo. *p*

Cors.

Harpe. *dim.* *pp* *pp*

*ra - len - tis - sez.* Dans le Mouvt.

Vn solo.

Vns

*pp pizz.*

*pp pizz.*

*pp*

*suivez.* Dans le Mouvt.



## V FINALE

Marche militaire

*Henry J. Wood*Mouv<sup>t</sup> de Marche.

Flûte

Petite Flûte

2 Hautbois

2 Clarinettes en Sib

2 Bassons

4 Cors à Pistons en Fa

2 Pistons en Sib

3 Trombones

Tuba C.B.

Timbales en 

Tambour militaire

1<sup>rs</sup> Violons

2<sup>ds</sup> Violons

Altos

Violoncelles

Contre - Basses

Voilé.

*for slow March*

*ppp*

Mouv<sup>t</sup> de Marche. (♩ = 116)

Mouv<sup>t</sup> de Marche.



Tamb.

Vns

*Viola* un peu en dehors.

ppp sf

ppp sf

ppp sf

pizz.

ppp sf

Tamb.

Vns

sf

sf

sf

sf

sf

sf



Fl.  
Pte Fl.  
Haupt.  
Clar.  
Bns  
Cors.  
Pist.  
Tromb.  
Tuba C.B.  
Timb.  
Tamb.  
Vns

The musical score is arranged in a system of staves. The instruments listed on the left are: Fl. (Flute), Pte Fl. (Piccolo Flute), Haupt. (Hauptflöte), Clar. (Clarinet), Bns (Bassoon), Cors. (Cornet), Pist. (Pistole), Tromb. (Trombone), Tuba C.B. (Tuba Contrabasso), Timb. (Timpani), Tamb. (Tambourin), and Vns (Violins). The score is written in 4/4 time and features a variety of musical notations, including triplets, dynamic markings (pp), and articulation marks. The bassoon part (Bns) begins with a *pp* marking. The violin parts (Vns) feature prominent triplet patterns. The percussion parts (Tamb.) show a steady rhythmic pattern.



32

Fl.  
Pte Fl.  
Hautb.  
Clar.  
B<sup>n</sup>  
Cors.  
Pist.  
Tromb.  
Tuba C.B.  
Timb.  
Tamb.  
vns

1<sup>o</sup>  
p  
f  
pp  
2<sup>o</sup>  
pp  
1<sup>o</sup> Solo.  
p  
f  
arco.  
p  
f

The image shows a page of a musical score, page 32, with various instruments listed on the left. The instruments are: Fl. (Flute), Pte Fl. (Piccolo Flute), Hautb. (Oboe), Clar. (Clarinet), B<sup>n</sup> (Bassoon), Cors. (Horn), Pist. (Trumpet), Tromb. (Trombone), Tuba C.B. (Tuba), Timb. (Timpani), Tamb. (Tambourine), and vns (Violins). The score is written in 4/4 time and includes dynamic markings (p, f, pp) and a '1<sup>o</sup> Solo.' section for the Piccolo Flute. There are also some blue markings on the page, possibly indicating a section or a specific performance instruction.



Fl.  
P.<sup>te</sup> Fl.  
Hautb.  
Clar.  
B<sup>n</sup>  
Cors.  
Pist.  
Tromb.  
Tuba C.B.  
Timb.  
Tamb.  
Vns

The musical score is written for a full orchestra. The instruments listed on the left are: Flute (Fl.), Piccolo Flute (P.<sup>te</sup> Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (B<sup>n</sup>), Horn (Cors.), Percussion (Pist.), Trombone (Tromb.), Tuba and Contrabass (Tuba C.B.), Timpani (Timb.), Tambourine (Tamb.), and Violins (Vns). The score consists of 11 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is in a common meter. The dynamics are marked as *mf* (mezzo-forte) in several places. A "1<sup>st</sup> Solo." marking appears in the Percussion staff. There are some handwritten blue ink markings in the Percussion staff, including a large "F" and some numbers. The page number 84 is at the top left.



33

Fl. *f*

Pte Fl. *f*

Hautb. *f*

Clar. *f*

B<sup>n</sup> *f*

Cors.

Pist.

Tromb.

Tuba C.B.

Timb.

Tamb. Otez le voile.

Yns *f*

*f*

*f*

*f*

*f*

*f*

33



E.B. 27



34

Fl. *ff*

Pte Fl. *ff*

Hautb. *ff*

Clar. *ff*

Bns *ff* à 2.

Cors. *ff*

Pist. *mf* à 2

Tromb. *ff*

Tuba C.B. *ff*

Timb. *ff*

Tamb. *pp*

Vns *ff*

34

E.B. 27.



Fl.  
Pte Fl. *f*

Hautb.  
Clar. *f*

B<sup>n</sup>

Cors. *f*

Pist. *f*

Tromb. *f*

Tuba C.B. *f*

Timb. *f*

Tamb.

Vns *f*

*f*



This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Fl. (Flute), Pte Fl. (Piccolo Flute), Hautb. (Horn), Bns (Bass), Cors. (Corno), Pist. (Pistone), Tromb. (Trombone), Tuba C.B. (Tuba Contrabbasso), Timb. (Timpani), and Tamb. (Tambourine). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'fff' (fortissimo). The page is numbered '1' in the top right corner. The score is written in a traditional musical notation style, with staves for each instrument and a common time signature. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'fff' (fortissimo). The page is numbered '1' in the top right corner. The score is written in a traditional musical notation style, with staves for each instrument and a common time signature. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'fff' (fortissimo). The page is numbered '1' in the top right corner.



Fl. **Même Mouvt**

Même Mouv.<sup>t</sup>



[illegible]



E. B. 27.



Fl.

Pte Fl.

Hautb.

Clar.

Bns.

Cors.

Pist.

Tromb.

Tuba C.B.

Timb.

Tamb.

Vns.

Violoncello

Double Bass

Conductor

1<sup>o</sup>

2<sup>o</sup>

3<sup>o</sup>

4<sup>o</sup>

5<sup>o</sup>

6<sup>o</sup>

7<sup>o</sup>

8<sup>o</sup>

9<sup>o</sup>

10<sup>o</sup>

11<sup>o</sup>

12<sup>o</sup>

13<sup>o</sup>

14<sup>o</sup>

15<sup>o</sup>

16<sup>o</sup>

17<sup>o</sup>

18<sup>o</sup>

19<sup>o</sup>

20<sup>o</sup>

21<sup>o</sup>

22<sup>o</sup>

23<sup>o</sup>

24<sup>o</sup>

25<sup>o</sup>

26<sup>o</sup>

27<sup>o</sup>

28<sup>o</sup>

29<sup>o</sup>

30<sup>o</sup>

31<sup>o</sup>

32<sup>o</sup>

33<sup>o</sup>

34<sup>o</sup>

35<sup>o</sup>

36<sup>o</sup>

37<sup>o</sup>

38<sup>o</sup>

39<sup>o</sup>

40<sup>o</sup>

41<sup>o</sup>

42<sup>o</sup>

43<sup>o</sup>

44<sup>o</sup>

45<sup>o</sup>

46<sup>o</sup>

47<sup>o</sup>

48<sup>o</sup>

49<sup>o</sup>

50<sup>o</sup>

51<sup>o</sup>

52<sup>o</sup>

53<sup>o</sup>

54<sup>o</sup>

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72<sup>o</sup>

73<sup>o</sup>

74<sup>o</sup>

75<sup>o</sup>

76<sup>o</sup>

77<sup>o</sup>

78<sup>o</sup>

79<sup>o</sup>

80<sup>o</sup>

81<sup>o</sup>

82<sup>o</sup>

83<sup>o</sup>

84<sup>o</sup>

85<sup>o</sup>

86<sup>o</sup>

87<sup>o</sup>

88<sup>o</sup>

89<sup>o</sup>

90<sup>o</sup>

91<sup>o</sup>

92<sup>o</sup>

93<sup>o</sup>

94<sup>o</sup>

95<sup>o</sup>

96<sup>o</sup>

97<sup>o</sup>

98<sup>o</sup>

99<sup>o</sup>

100<sup>o</sup>



Fl.  
Pte Fl.  
Hautb.  
Clar.  
Bns.  
Cors.  
Pist.  
Tromb.  
Tuba C. B.  
Timb.  
Tamb.  
Vns.

The musical score is arranged in two systems. The first system contains staves for Flute (Fl.), Piccolo Flute (Pte Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bns.), Horns (Cors.), Piccolo (Pist.), Trombone (Tromb.), Tuba (Tuba C. B.), Timpani (Timb.), and Tambores (Tamb.). The second system contains staves for Violins (Vns.). The score is written in 2/4 time with a key signature of one flat (B-flat). The Flute and Piccolo Flute parts are mostly rests. The Oboe, Clarinet, and Bassoon parts have some notes. The Horns and Piccolo parts play triplets of eighth notes. The Trombone, Tuba, and Timpani parts have some notes. The Violins part has a melodic line with a crescendo and decrescendo marking. The Tambores part has a rhythmic pattern.



Fl. 37

P<sup>te</sup> Fl.

Hautb.

Clar.

B<sup>ns</sup>

Cors.

Pist.

Tromb.

Tuba C.B.

Timb.

Tamb.

*sf pp*

*sf pp*

*à 2.*

*augmentez.*

*augmentez.*

*augmentez.*

*augmentez.*

*pp*

*pp*

*pp*

*pp*

*sf pp*

*sf pp*

*sf pp*

*sf pp*

*sf pp*

*très expressif.*

*très expressif.*

*très expressif.*

*très expressif.*

*très expressif.*

37



Fl.

Pte

Hautb.

Clar. *sf p*

B<sup>ns</sup> *sf p*

Cors. *peu - à - peu.*

Pist. *peu - à - peu.*

Tromb. *peu - à - peu.*

Tuba C.B. *sf p*

Timb. *sf p*

Tamb. *sf pp*

Vns *sf p*

The musical score is arranged in a traditional orchestral format. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon) and the string section (Violins) are at the top. The brass section (Horn, Trumpet, Trombone, Tuba) is in the middle. The percussion section (Timpani, Tambourine) is at the bottom. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature of 2/4. The page number 96 is in the top left corner.



[illegible]







38

Fl. *ff*

P<sup>te</sup> Fl. *ff*

Hautb. *ff*

Clar. *ff*

B<sup>as</sup> *ff*

Cors. *ff*

Pist. *ff*

Tromb. *ff*

Tuba C.B. *ff*

Timb. *ff*

Tamb. *ff*

V<sup>ns</sup> *ff*

*p* mais en dehors.

pizz.

*pp*

38



E.B. 27.



Fl. *ff* *élargissez.* *f* *Dans*

P<sup>te</sup> Fl. *f*

Hautb. *f*

Clar. *f*

B<sup>as</sup> *ff* *à tempo*

Cors. *f*

Pist. *f* *à 2.* *f* *à tempo*

Tromb. *f* *ff*

Tuba C.B. *ff*

Timb. *ff*

Tamb. *ff* *large* *élargissez.* *ff* *Dans*

V<sup>ns</sup> *f* *ff* *à tempo*

*ff* *élargissez.* *f* *Dans*



102

le Mouvt

Fl. *ff*

P<sup>re</sup> Fl. *ff*

Hautb. *ff*

Clar. *ff*

B<sup>as</sup> *ff*

Cors. *ff*

Pist. *ff*

Tromb. *f*

Tuba C.B. *f*

Timb.

Tamb.

le Mouvt

V<sup>ns</sup> *f*

le Mouvt *f*

The musical score is arranged in a system of staves. The top section includes staves for Flute (Fl.), Piccolo Flute (P<sup>re</sup> Fl.), Oboe (Hautb.), Clarinet (Clar.), Bass (B<sup>as</sup>), Horns (Corns.), and Piston (Pist.). The middle section includes staves for Trombone (Tromb.), Tuba (Tuba C.B.), and Timpani (Timb.). The bottom section includes staves for Violins (V<sup>ns</sup>) and a final staff marked 'le Mouvt'. The score is in 2/4 time and includes dynamic markings like *ff* and *f*. The tempo is marked 'le Mouvt' (lento).



Fl.  
P<sup>te</sup> Fl.  
Hautb.  
Clar.  
B<sup>ns</sup>  
Cors.  
Pist.  
Tromb.  
Tuba C.B.  
Timb.  
Tamb.  
V<sup>ns</sup>

The musical score is written for a full orchestra. The instruments are arranged in staves from top to bottom: Flute (Fl.), Piccolo Flute (P<sup>te</sup> Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (B<sup>ns</sup>), Horns (Cors.), Piccolo (Pist.), Trombones (Tromb.), Tuba and Contrabass (Tuba C.B.), Timpani (Timb.), and Violins (V<sup>ns</sup>). The score is in 3/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and triplets. Dynamics such as *f* (forte) are indicated throughout. The bottom of the page is marked with the number 27.



Fl.  
P.<sup>te</sup> Fl.  
Hautb.  
Clar.  
Bos.  
Cors.  
Pist.  
Tromb.  
Tuba C.B.  
Timb.  
Tamb.  
Vns

*ff*

*ff*

*à 2*



This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Pte Fl. (Piccolo Flute), Hautb. (Oboe), Clar. (Clarinet), Bns (Bassoon), Cors. (Cor Anglais), Pist. (Piston), Tromb. (Trombone), Tuba C.B. (Tuba Contrabasso), Timb. (Timpani), Tamb. (Tambourine), Vns (Violins), and Vcs (Violoncelles/Double Basses). The score is in 2/4 time, as indicated by the time signature at the top left. The key signature has one flat (B-flat). The music is written in a grand staff format, with multiple staves for each instrument. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). There are also some specific markings like 'à 2.' and '3' (triplets). The page is numbered '2' at the top left, indicating it is the second page of the score.



Fl.  
P<sup>te</sup> Fl.  
Hautb.  
Clar.  
Bps  
Cors.  
Pist.  
Tromb.  
Tuba C.B.  
Timb.  
Tamb.  
Vns  
Div.

The musical score is arranged in a system of staves. The instruments listed on the left are: Fl. (Flute), P<sup>te</sup> Fl. (Piccolo Flute), Hautb. (Oboe), Clar. (Clarinet), Bps (Bassoon), Cors. (Corsage), Pist. (Piston), Tromb. (Trombone), Tuba C.B. (Tuba C.B.), Timb. (Timpani), Tamb. (Tambourine), Vns (Violins), and Div. (Divisi). The score is written in 3/4 time and features various musical notations, including triplets, eighth notes, and sixteenth notes. The key signature is one flat (B-flat).



40

*élargissez beaucoup.***1<sup>er</sup> Mouvt** (un peu plus animé)

Fl.

pte Fl.

Hautb.

Clar.

Bns

Cors.

Pist.

Tromb.

Tuba C.B.

Timb.

Tamb.

*large*

*dimin*

*élargissez beaucoup.*

**1<sup>er</sup> Mouvt** (un peu plus animé)

Vns

Unis.

40

*élargissez beaucoup.***1<sup>er</sup> Mouvt** (un peu plus animé)



Fl. *f*

Pte Fl. *f*

Hautb. *f*

Clar. *f*

Bns *f*

Cors. *f* à 2.

Pist. *f* à 2.

Tromb. *f*

Tuba C.B.

Timb.

Tamb. *fff*

Vns



Fl.  
Pte Fl.  
Hautb.  
Clar.  
Bns  
Cors.  
Pist.  
Tromb.  
Tuba C.B.  
Timb.  
Tamb.  
Vns

The musical score is arranged in a system of staves. The instruments listed on the left are: Fl. (Flute), Pte Fl. (Piccolo Flute), Hautb. (Horn), Clar. (Clarinet), Bns (Bassoon), Cors. (Cor Anglais), Pist. (Piston), Tromb. (Trombone), Tuba C.B. (Tuba), Timb. (Timpani), and Tamb. (Tambourine). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). The score is divided into measures by vertical bar lines. The right side of the page shows the continuation of the music, with some staves having blue markings.



